1905
June 19
LoSo

SOTHEBY, WILKINSON & HODGE,

13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

PLATES FROM THE LIBER STUDIORUM,

AND

other Engravings,

BY AND AFTER J. M. W. TURNER,

THE PROPERTY OF A LADY.

Day of Sale.

MONDAY, the 19th of JUNE, 1905,

THE GETTY CENTER
LIBRARY

1905
June 19
LoSo

CATALOGUE

OF

PLATES FROM

THE LIBER STUDIORUM,

AND

other Engravings,

By and after J. M. W. TURNER,

THE PROPERTY OF A LADY.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

L.63519

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 19th of JUNE, 1905,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.* ; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

CATALOGUE

OF

Plates from the Liber Studiorum

AND OTHER ENGRAVINGS,

BY AND AFTER

J. M. W. TURNER,

THE PROPERTY OF A LADY.

LIBER STUDIORUM.

No. 1.—THE FRONTISPIECE : drawn, etched, and the centre engraved by J. M. W. Turner, R.A. P.P. ; engraved by J. C. Easling

LOT

1 The etching, *third state* 5-5-

No. 2.—THE BRIDGE AND COWS : drawn and etched by J. M. W. Turner, R.A. ; engraved by C. Turner

2 The etching 7-

3 Impression, *first state* 9-15-

No. 3.—THE WOMAN AND TAMBOURINE : drawn and etched by J. M. W. Turner, R.A. ; engraved by C. Turner

4 The etching 7-

5 Impression, *first state* 1-1

No. 4.—FLINT CASTLE—VESSELS UNLOADING : drawn and etched by J. M. W. Turner, R.A. ; engraved by C. Turner

6 The etching 5-5-

7 Impression, *first state* 15-5-

No. 5.—Basle : drawn and etched by J. M. W. Turner, R.A. ; engraved by C. Turner

8-5-0 8 Impression, *first state*

No. 6.—Jason ; drawn and etched by J. M. W. Turner, R.A. ; engraved by C. Turner

6 - - 9 The etching

No. 7.—The Strawyard : drawn and etched by J. M. W. Turner, R.A. ; engraved by C. Turner

4-4- 10 Impression, *first state*

No. 8.—The Castle above the Meadows, often called Okehampton Castle : drawn and etched by J. M. W. Turner, R.A. ; engraved by C. Turner

6-7-6 11 The etching

5-15- - 12 Impression, *first state*

No. 9.—Mount St. Gothard : drawn and etched by J. M. W. Turner, R.A. ; engraved by C. Turner

9-10- 13 The etching

20 - - 14 Impression, *first state*

No. 11.—Holy Island Cathedral : drawn and etched by J. M. W. Turner, R.A. ; engraved by C. Turner

3-12-6 15 The etching

5-5- - 16 Impression, *first state*

No. 12.—Pembury Mill, Kent : drawn and etched by J. M. W. Turner, R.A. ; engraved by C. Turner

5-10- 17 Impression, *first state*

No. 13.—The Bridge in Middle Distance, also called The Sun between Trees, drawn and etched by J. M. W. Turner, R.A. ; engraved by C. Turner

12 - - 18 Impression, *first state*

No. 15.—Lake of Thun, Swiss : drawn and etched by J. M. W. Turner, R.A. ; engraved by C. Turner

9 - - 19 Impression, *first state*

No. 17.—The Farmyard with the Cock : drawn and etched by J. M. W. Turner, R.A. ; engraved by C. Turner

20 The etching 3-15-0

21 Impression, *first state* 1-18-

No. 18.—Drawing of the Clyde : drawn and etched by J. M. W. Turner, R.A. ; engraved by C. Turner

22 The etching 1-11-

22* Impression, *second state* 3-15-

No. 19.—Little Devil's Bridge over the Russ, above Altdorft, Switzerland : drawn and etched by J. M. W. Turner, R.A. ; engraved by C. Turner

23 The etching 6-10-

24 Impression, *first state, rare* 20--

No. 20.—Original Sketch of a Picture for W. Leader, Esq. : drawn and etched by J. M. W. Turner, R.A. ; engraved by C. Turner

25 The etching 2-14-

No. 21.—Morpeth, Northumberland : drawn and etched by J. M. W. Turner, R.A. ; engraved by C. Turner

26 The etching 4--

27 Impression, *first state* 5-5-

No. 22.—Juvenile Tricks : drawn and etched by J. M. W. Turner, R.A. ; engraved by W. Say

28 The etching 3-8-

29 Impression, *first state* 1-8-

No. 23.—The Hindoo Worshipper : drawn and etched by J. M. W. Turner, R.A. ; engraved by R. Dunkarton

30 The etching 3-10-

31 Impression, *first state* 5--

No. 24.—Coast of Yorkshire, near Whitby : drawn and etched by J. M. W. Turner, R.A. ; engraved by W. Say

32 The etching 4-4-

No. 25.—Hind Head Hill, on the Portsmouth Road: drawn and etched by J. M. W. Turner, R.A.; engraved by Dunkarton

1-15-0 33 The etching

18 - - 34 Impression, *first state*

No. 26.—London, from Greenwich: drawn and etched by J. M. W. Turner, R.A.; engraved by C. Turner

3-10- 35 The etching

7-10- 36 Impression, *first state*

No. 27.—Windmill and Lock: drawn and etched by J. M. W. Turner, R.A.; engraved by W. Say

1-16- 37 The etching

6-5- 38 Impression, *first state, rare*

No. 28.—Junction of the Severn and Wye: drawn, etched and engraved by J. M. W. Turner, R.A.

4-10- 39 The etching

2-4- 40 Impression, *first state*

No. 29.—Marine Dabblers: drawn and etched by J. M. W. Turner, R.A.; engraved by W. Say

2-2- 41 The etching

10-6 42 Impression, *first state*

No. 30.—Near Blair Athol, Scotland: drawn and etched by J. M. W. Turner, R.A.; engraved by W. Say

4-4- 43 The etching

8 - - 44 Impression, *first state*

No. 31.—Lauffenbourgh on the Rhine: drawn and etched by J. M. W. Turner, R.A.; engraved by T. Hodgetts

2-15- 45 The etching

4-10- 46 Impression, *first state*

No. 32.—Young Anglers: drawn and etched by J. M. W. Turner; engraved by R. Dunkarton

13- 47 The etching

No. 33.—St. Catherine's Hill, near Guilford: drawn and etched by J. M. W. Turner, R.A.; engraved by J. C. Easling

48 The etching

No. 34.—Martello Towers, near Bexhill, Sussex: drawn and etched by J. M. W. Turner, R.A.; engraved by W. Say

49 The etching

50 Impression, *first state*

No. 35.—Inverary Pier, Loch Fyne—Morning: drawn, etched, and engraved by J. M. W. Turner, R.A.

51 The etching, *first state*

No. 36.—From Spenser's 'Fairy Queen': drawn and etched by J. M. W. Turner, R.A.; engraved by T. Hodgetts

52 Impression, *first state*

No. 37.—Water Mill: drawn and etched by J. M. W. Turner, R.A.; engraved by R. Dunkarton

53 The etching

54 Impression, *first state*

No. 38.—Woman at a Tank: drawn and etched by J. M. W. Turner, R.A.; engraved by W. Say

55 The etching

56 Impression, *first state*

No. 39.—Crypt of Kirkstall Abbey: drawn, etched, and engraved by J. M. W. Turner, R.A.

57 The etching

No. 40.—Picture in the possession of Sir John Mildmay, Bart.: drawn and etched by J. M. W. Turner, R.A.; engraved by W. Annis and J. C. Easling

58 The etching

59 Impression, *first state*

No. 41.—Procris and Cephalus: drawn and etched by J. M. W. Turner, R.A.; engraved by G. Clint

60 The etching

1 Impression, *first state*

No. 42.—Winchelsea, Sussex: drawn and etched by J. M. W. Turner, R.A.; engraved by J. C. Easling

62 The etching

No. 43.—Bridge and Goats: drawn and etched by J. M. W. Turner, R.A.; engraved by F. C. Lewis

63 Impression, *first state*

No. 44.—Calm: drawn, etched, and engraved by J. M. W. Turner, R.A.

64 Impression, *first state, rare*

No. 45.—Peat Bog, Scotland: drawn and etched by J. M. W. Turner, R.A.; engraved by G. Clint

65 The etching

66 Impression, *first state, rare*

No. 46.—Rispah: drawn and etched by J. M. W. Turner, R.A.; engraved by R. Dunkarton

67 The etching

68 Impression, *first state*

No. 47.—Hedging and Ditching: drawn and etched by J. M. W. Turner, R.A.; engraved by J. C. Easling

69 The etching

70 Impression, *first state*

No. 48.—River Wye: drawn and etched by J. M. W. Turner, R.A.; engraved by W. Annis

71 The etching

72 Impression, *first state, rare*

No. 49.—Chain of Alps from Grenoble to Chamberi: drawn and etched by J. M. W. Turner, R.A.; engraved by W. Say

73 The etching

74 Impression, *first state, rare*

No. 50.—Mer de Glace, Valley of Chamouni, Savoy: drawn, etched, and engraved by J. M. W. Turner, R.A.

75 The etching

76 Impression, *first state, rare*

No. 51.—Rivaux Abbey, Yorkshire: drawn and etched by J. M. W. Turner, R.A.; engraved by H. Dawe

77 The etching

78 Impression, *first state*

No. 52.—Solway Moss: drawn and etched by J. M. W. Turner, R.A.; engraved by Thos. Lupton

79 The etching

80 Impression, *first state, rare*

No. 53.—Solitude, or The Reading Magdalen: drawn and etched by J. M. W. Turner, R.A.; engraved by W. Say

81 The etching

82 Impression, *first state*

No. 54.—Mill near the Grand Chartreuse, Dauphiny: drawn by J. M. W. Turner, R.A.; engraved by H. Dawe

83 The etching

84 Impression, *first state*

No. 55.—Entrance of Calais Harbour: drawn, etched, and engraved by J. M. W. Turner, R.A.

85 Impression, *first state, rare*

No. 56.—Dumblain Abbey, Scotland: drawn and etched by J. M. W. Turner, R.A.; engraved by T. Lupton

86 The etching

87 Impression, *first state*

No. 57.—Norham Castle on the Tweed: drawn and etched by J. M. W. Turner, R.A.; engraved by C. Turner

88 The etching

89 Impression, *first state*

No. 58.—Raglan Castle: drawn and engraved by J. M. W. Turner, R.A.

35-0-0 90 Impression, *first state*

No. 59.—Ville de Thun, Switzerland: drawn and etched by J. M. W. Turner, R.A.; engraved by Thos. Hodgetts

1-2- 91 Impression, *first state*

No. 60.—The Source of the Arveron, in the Valley of Chamouni, Savoy: drawn and engraved by J. M. W. Turner, R.A.

15-- 92 Impression, *first state*

No. 61.—Tenth Plague of Egypt: drawn and etched by J. M. W. Turner, R.A.; engraved by W. Say

2-4- 93 The etching

~~1-6~~ No. 62.—Watercress Gatherers: drawn and etched by J. M. W. Turner, R.A.; engraved by Thos. Lupton

1-6- 94 The etching

95 Impression, *first state, rare*

5-10- No. 63.—Twickenham, Pope's Villa: drawn and etched by J. M. W. Turner, R.A.; engraved by H. Dawe

3-18- 96 The etching

97 Impression, *first state, very rare*

17-10- No. 64.—Bonneville, Savoy: drawn by J. M. W. Turner, R.A.; engraved by H. Dawe

2-2- 98 The etching

99 Impression, *first state*

7-- No. 65.—Inverary Castle and Town, Scotland: drawn and etched by J. M. W. Turner, R.A.; engraved by C. Turner

3-10- 100 The etching

22-10- 101 Impression, *first state, rare*

No. 66.—Æsacus and Hesperiē: drawn, etched, and engraved by J. M. W. Turner, R.A.

2-2-10,6 Etching

31-- 102 Impression, *second state, rare*

No. 67.—East Gate, Winchelsea: drawn and etched by J. M. W. Turner, R.A.; engraved by S. W. Reynolds

103 The etching

104 Impression, *first state, rare* — 6 - 0 -

No. 68.—Isis: drawn and etched by J. M. W. Turner, R.A.; engraved by W. Say

105 The etching — 2 - 2 -

106 Impression, *first state, rare* — 18 - -

No. 69.—Ben Arthur, Scotland: drawn and etched by J. M. W. Turner, R.A.; engraved by T. Lupton

107 The etching — 8 - 15 -

108 Impression, *first state, extremely rare* — 16 - -

No. 70.—Interior of a Church: drawn and engraved by J. M. W. Turner, R.A.

109 First published state, *rare* — 2 - 5 -

No. 71.—Christ and the Woman of Samaria: drawn and etched by J. M. W. Turner, R.A.; engraved by S. W. Reynolds

110 The etching — 2 - 4 -

111 First published state, *rare* — 8 - 10 -

THE UNPUBLISHED PLATES.

No. 72.—Apuleia in Search of Apuleius, or The Premium Landscape

112 The etching, *rare* — 1 - 1 -

113 Modern impression — 1 -

No. 73.—Glaucus and Scylla

114 The etching, *rare* } 1 - -

115 Modern impression }

No. 74.—Sheepwashing, Windsor Castle

116 The etching, *rare* } 2 -

117 Modern impression }

No. 75.—Dumbarton Rock
118 The etching, *rare*

No. 76.—Crowhurst, Sussex
119 The etching, *rare*

No. 77.—Temple of Jupiter, in the Island of Ægina
120 The etching, *rare*

No. 78.—Swiss Bridge, Mont St. Gothard, or Via Mala
121 The etching, *rare*

No. 79.—Ploughing : Eton
122 The etching, *rare*
123 Modern impression

No. 81.—Stonehenge at daybreak
124 Modern impression

No. 82.—The Felucca
125 Modern impression

No. 83.—The Stork and Aqueduct
126 Modern impression

No. 87.—Kingston Bank
127 Modern impression

No. 88.—The Deluge
128 Modern impression

No. 89.—Flounder Fishing, Battersea
129 Modern impression

THE SEQUEL, or LITTLE LIBER, engraved in pure mezzotint, by J. M. W. Turner, R.A.

130 Venice
131 Study of Sea and Sky
132 Seapiece with Shipping at night
133 Gloucester Cathedral
134 Tours

135 PICTURESQUE VIEWS IN ENGLAND AND WALES, from Drawings by J. M. W. Turner, R.A., engraved under the superintendence of Mr. Charles Heath, with descriptive and historic illustrations by H. E. Lloyd, Esq. 2 vol. in parts *roy. 4to.* 1838

136 The same, 2 vol. in parts, *proofs* *imp. roy. 4to.* 1838

ROGERS' POEMS.

138 Bolton Abbey, *india proof before letters, rare*

139 Tornaro, *india proof before letters, rare*

TURNER'S ANNUAL TOURS, 1833, 1834.

140 A set of Forty-one Illustrations, drawn by J. M. W. Turner, R.A., engraved by Allen, Brandard, Miller, Wallis, Willmore and others, *india proofs before letters*

SCOTT'S POETICAL WORKS.

141 A complete set of the Twenty-four Illustrations, drawn by J. M. W. Turner, R.A., engraved by Cooke, Goodall, Le Keux, Miller, Pye and others, *india proofs before letters*

SCOTT'S NOVELS.

142 A complete set of Six Illustrations, drawn by J. M. W. Turner, R.A., engraved by Armitage, Allen, Finden and others, *india proofs*

MILTON'S POETICAL WORKS.

143 A complete set of the Seven Illustrations, drawn by J. M. W. Turner, R.A., engraved by Bacon, Brandard, Goodall, Miller and Cousen, *india proofs before letters*

BIBLE ILLUSTRATIONS.

144 A set of Twenty-one, drawn by J. M. W. Turner, R.A., engraved by Allen, Cousen, Finden and Radclyffe, *india proofs*

MOORE'S EPICUREAN.

145 Four Illustrations, drawn by J. M. W. Turner, R.A., engraved by Goodall, *india proofs before letters*

VIEWS IN INDIA.

146 A complete set of Seven Illustrations, drawn by J. M. W. Turner, R.A., engraved by J. Cousen and others, *india proofs*

THE KEEPSAKE.

147 Eleven Illustrations, drawn by J. M. W. Turner, R.A., engraved by Miller, Wallis and Willmore, *india proofs before letters*

RIVERS OF ENGLAND, FROM DRAWINGS BY J. M. W. TURNER, R.A.—MR. TURNER'S OWN PROOFS.

148 Shields, on the River Tyne, *proof on india paper*, by Charles Turner

149 Mouth of the Humber, *proof on india paper*, by Charles Turner

PORTS OF ENGLAND, FROM DRAWINGS BY J. M. W. TURNER, R.A., ENGRAVED BY THOMAS LUPTON—MR. TURNER'S OWN PROOFS.

150 Sheerness

151 Whitby

152 Portsmouth

153 Scarborough

THE FIELD OF WATERLOO, engraved by F. C. Lewis, 1829

154 Proof, *before letters*

THE DELUGE, engraved by J. P. Quilley

155 Proof, *before letters*

CALIGULA'S BRIDGE, engraved by E. Goodall

156 Proof, *before letters*

CROSSING THE BROOK, engraved by R. Brandard, 1838

157 Proof

DIDO AND ÆNEAS: THE MORNING OF THE CHASE, engraved by W. R. Smith

158 Proof, *before letters*

MERCURY AND HERSE, engraved by J. Cousen

159 Proof, *before letters* 3-5-0

ST. MARK'S PLACE, VENICE, MOONLIGHT, engraved by G. Hollis

160 Proof, *before letters* 4-

161 Print, *on india paper* 5-

MERCURY AND ARGUS, engraved by J. T. Willmore

162 Proof, *on india paper, after letters* 5-

163 Print 5-

BOCCACCIO : THE BIRD CAGE, engraved by J. P. Quilley

164 Proof, *before letters* 5-

FISHING-BOATS OFF CALAIS, engraved by W. Davison

165 Proof, *before letters* 2-7-

166 Print 4-

CALAIS PIER : FISHING-BOATS PREPARING FOR SEA, THE ENGLISH PACKET COMING IN, engraved, in mezzotint, from the picture in the National Gallery, by T. O. Lupton

167 Trial Proof 14-10-

£867-19-6

END OF SALE.

DRYDEN PRESS : J. DAVY AND SONS, 137, LONG ACRE, W.C.

ELAINE - D/406

BAKER, LEIGH &
SOTHEBY.

THE FIRM COMMENCING WITH
SAMUEL BAKER IN 1744.

SOTHEBY, WILKINSON
& HODGE,

1905.

1905 June 19 LoSo c.1
Sotheby's/Plates from the Liber S
95-P1406
3 3125 01186 3930